

# Gaiety Dublin

Winter  
1959

Dublin Grand Opera  
Society

(Cumann Ard-Óeolóráma Ác Cliaé)

AND

Radio Eireann

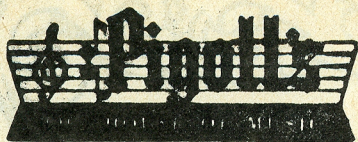
PRESENT

## THE MARRIAGE OF FIGARO

BY

WOLFGANG AMADEUS MOZART





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people who

are going

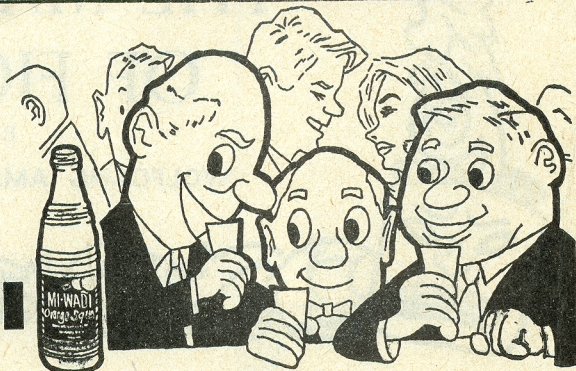
to

**MOSNEY**



If there's  
a squash  
at the bar  
— it's sure to be

**MI-WADI**



# GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING NOVEMBER 24th, 1959  
NIGHTLY AT 7.45 p.m.  
(Mondays Excepted)

## DUBLIN GRAND OPERA SOCIETY

and

### RADIO EIREANN

present

IN ENGLISH

#### CARMEN

(Bizet)

IN FRENCH

#### FAUST

(Gounod)

IN ENGLISH

#### THE MARRIAGE OF FIGARO

(Mozart)

IN ITALIAN

#### FEDORA

(Giordano)

#### IL TROVATORE

(Verdi)

By arrangement with SONZOGNO, Milan, and with RICORDI, London.

#### RADIO EIREANN SYMPHONY ORCHESTRA

(Leader: JOHN RONAYNE)

Conductors: **Giuseppe Caravaglios Patanè, Jean Fournet, Charles Mackerras, Franco Patanè.**

#### GUEST ARTISTES:

Patricia Bartlett, Celia Alvarez Blanco, Adèle Leigh, Vittorina Magnaghi, Mafalda Masini, Denise Monteil, Celine Murphy, Claudia Parada, Johanna Peters, Nora de Rosa, Elizabeth Rust, Tina Ruta, Georgette Spanellys, Paul Asciak, Umberto Borsò, Antonio Campò, Pino Castagnoli, Gerald Davies, Gerald Duffy, Augusto Ferrauto, Julian Haas, David Kelly, Ken Neate, Ugo Novelli, James Pease, Camillo Righini, Johanna Sinclair, Evan Thomas, Georges Vaillant, Ernesto Vezzosi, Jess Walters, Primo Zambruno.

#### PRICES

Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.  
BOX OFFICE OPEN DAILY 10 a.m. — 9 p.m.

You may reserve a table in the Coffee Lounges. Bars open on all floors before and after the Show and at Intervals.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

# DUBLIN GRAND OPERA SOCIETY

# THE MARRIAGE

By WOLFGANG AMADÉUS MOZART

WED., NOV. 25th  
TUES., DEC. 1st  
FRI., DEC. 4th  
AT 7.45 P.M.  
FRI., NOV. 27th, 8 p.m.

Book by  
LORENZO DA PONTE  
Founded on the comedy by  
BEAUMARCHAIS

## Dramatis Personnae :

COUNT ALMAVIVA	- -	JESS WALTERS
FIGARO (his Valet)	- - -	JAMES PEASE
DOCTOR BARTOLO (a Physician)		DAVID KELLY
CHERUBINO (a Page)	- -	CELINE MURPHY
ANTONIO (a Gardener)	- -	GERALD DUFFY
BARBARINA (his Niece)	- -	ELIZABETH RUST
DON BASILIO (a Singing Teacher)		GERALD DAVIES
DON CURZIO (Counsellor at Law)		GERALD DAVIES
COUNTESS ALMAVIVA (Rosina)		PATRICIA BARTLETT
SUZANNA (her Maid, affianced to Figaro)	}	ADELE LEIGH
MARCELLINA (a Governess)	-	JOHANNA PETERS
Two Peasant Girls	- - -	{ MONICA CONDRON JOAN ROONEY

Peasants, Villagers, Footmen.

Conductor : CHARLES MacKERRAS  
Opera produced by CHRISTOPHER WEST

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# GE OF FIGARO

MADEUS MOZART

Time : 1760

Place :

SEVILLE,

Count Almaviva's Chateau.

FIRST PRODUCED  
BURG THEATER  
VIENNA  
1st MAY, 1786

## Synopsis of Scenery :

ACT 1. A Room in the Chateau.

*INTERVAL*

ACT 2. The Countess's Boudoir.

*INTERVAL*

ACT 3. The Reception Hall.

*INTERVAL*

ACT 4. Grounds of the Chateau.

**DANCERS IN ACT III** From THE NATIONAL BALLET

JOAN WILSON and CYRIL CORWAY

Choreography: PATRICIA RYAN, Ballet Mistress, National Ballet.

Costumes by NOFRI BROS., Rome.

The Television Camera and apparatus for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

*The Society thanks An Comhairle Ealaíoin for financial guarantee against loss on this season.*

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. DESMOND CROWLEY & CO.; Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. MICHAEL CUDDY & SONS; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin), LTD.; Messrs. MARINE HOTEL, Sutton; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAY'S CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; CHRISTOPHER O'SHEA, Esq.; Messrs. PIGOTT & CO., LTD.; Messrs. SOUTH OF IRELAND ASPHALT CO., LTD.; MICHAEL TOBIN, Esq.; HECTOR GRAY, Esq.; PETER LA GRUE, Rathcoole Inn; MRS. MARY HEALON; EDWARD O'DEA, Shakespeare Bar; Messrs. ROADSTONE LTD.; Messrs. ANONYMOUS.

EVENING - AT - THE - THEATRE " TOKEN  
OFFICE AND FOYER KIOSK

# DUBLIN GRAND OPERA SOCIETY

## Festival of Italian Opera, 1960

The Festival will open on Easter Monday, 18th April, 1960, at the Gaiety Theatre. The Operas will be—FALSTAFF and LA TRAVIATA (Verdi); TURANDOT and TOSCA (Puccini); LUCIA DI LAMMERMOOR (Donizetti); LA SONNAMBULA (Bellini) with

### INTERNATIONAL GUEST ARTISTS, including:—

Gianna d'Angelo; Nora de Rosa; Miriam Pirazzini; Lucille Udovick; Virginia Zeani;

Umberto Borsò; Anselmo Colzani; Piero Cappuccilli; Lorenzo Gaetani; Loris Gambelli; Piero Guelfi; Arturo La Porta; Ferruccio Mazzoli; Alvinio Misciano.

**CONDUCTORS:** Giuseppe Caravaglios Patanè; Franco Patanè, and Ottavio Ziino.

**RADIO EIREANN SYMPHONY ORCHESTRA.**

Your help and support is vital to the work of the Society, and can best be given by your becoming a PATRON MEMBER. For the annual subscription of £4-4-0 you become entitled to two Dress Circle seats (free) each season (value £3), and to priority postal booking for all Dress Circle and Parterre seats. **Please** fill in the form below and post it with your subscription to the Joint Honorary Treasurer.

— — — — —

To Prince F. d'Ardia Caracciolo,  
Joint Honorary Treasurer,  
16 Arran Quay, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1960, and enclose cheque/money order/cash for £4-4-0.

NAME.....

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DISTINCTIVE AND ENDURING CHRISTMAS GIFT.

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(Prop.: ALFREDO VIDO)

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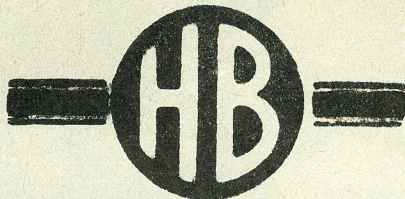
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